



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2014

EL 5506 - SHAKESPEARE

Date : 07/11/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

Explain the following with reference to the context:

(10x3=30 marks)

1. When I shall wed,
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty:
2. Freedom lives hence, and banishment is here.
3. To you your father should be as a god;
One that composed your beauties, yea, and one
To whom you are but as a form in wax
By him imprinted and within his power
To leave the figure or disfigure it.
4. Apollo flies, and Daphne holds the chase;
The dove pursues the griffin; the mild hind
Makes speed to catch the tiger; bootless speed,
When cowardice pursues and valour flies.
5. Break ope the locks o' the senate and bring in
The crows to peck the eagles.
6. His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for's power to thunder. His heart's his mouth
7. she lingers my desires,
Like to a step-dame or a dowager
Long withering out a young man revenue
8. And run through fire I will for thy sweet sake.
Transparent Helena! Nature shows art,
That through thy bosom makes me see thy heart.
9. You would be another Penelope: yet, they say, all
the yarn she spun in Ulysses' absence did but fill
Ithaca full of moths.
10. Old fond eyes,
Bewep this cause again, I'll pluck ye out,
And cast you, with the waters that you lose,
To temper clay.

PART – B

Answer any FIVE of the following in 150 words each:

(5x8=40 marks)

11. Attempt a post-colonial analysis of Prospero's island.
12. Comment on the final soliloquy of Richard II.
13. Argue on the appropriateness of the title *All's Well that Ends Well*
14. Do you think Othello's character is born out of the racial prejudices of the playwright?
Support your argument with instances from the play.
15. Discuss the role of women in Coriolanus.
16. Compare the humour provided by Bottom with that of Puck.
17. *A Midsummer Night's Dream* shows the authority men had over their women. Discuss.
18. Compare the character of the three sisters in *King Lear*.

PART – C

Attempt any TWO in 300 words each:

(2x15=30 marks)

19. "Shakespeare's *King Lear* is a play of redemption in which the King moves from moral blindness to a clearer vision of what really matters." Discuss and illustrate.

(OR)

20. "Excessive pride brings ruin" Argue for or against this statement with reference to *Coriolanus*.
21. In *The Tempest* and *A Midsummer Night's Dream* Shakespeare portrays man in connection with the supernatural. What is the principal difference between the plays so far as they relate to this subject?

(OR)

22. Coleridge once wrote that Iago's soliloquies are the "motive-hunting of motiveless malignity." Is this an accurate observation? Does Iago have a motive or motives for his hatred of Othello?

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